

نورانی قاعدہ

A NOORANI QAIDA
WITH ENGLISH INSTRUCTIONS.

of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

ح	ج	ث	ت	ب	ا
Haa	Jeem	Saa	Taa	Baa	Alif
س	ز	ر	ذ	د	خ
Seen	Zaa	Raa	Zaal	Daal	Khaa
ع	ظ	ط	ض	ص	ش
Aeen	Zuua	Tuua	Duaad	Suaad	Sheen
م	ل	ك	ق	ف	غ
Meem	Laam	Kaaf	Qaaf	Faa	Ghaeen
ي	ي	ء	ه	و	ن
Yaa	Yaa	Hamzah	Haa	Wao	Noon

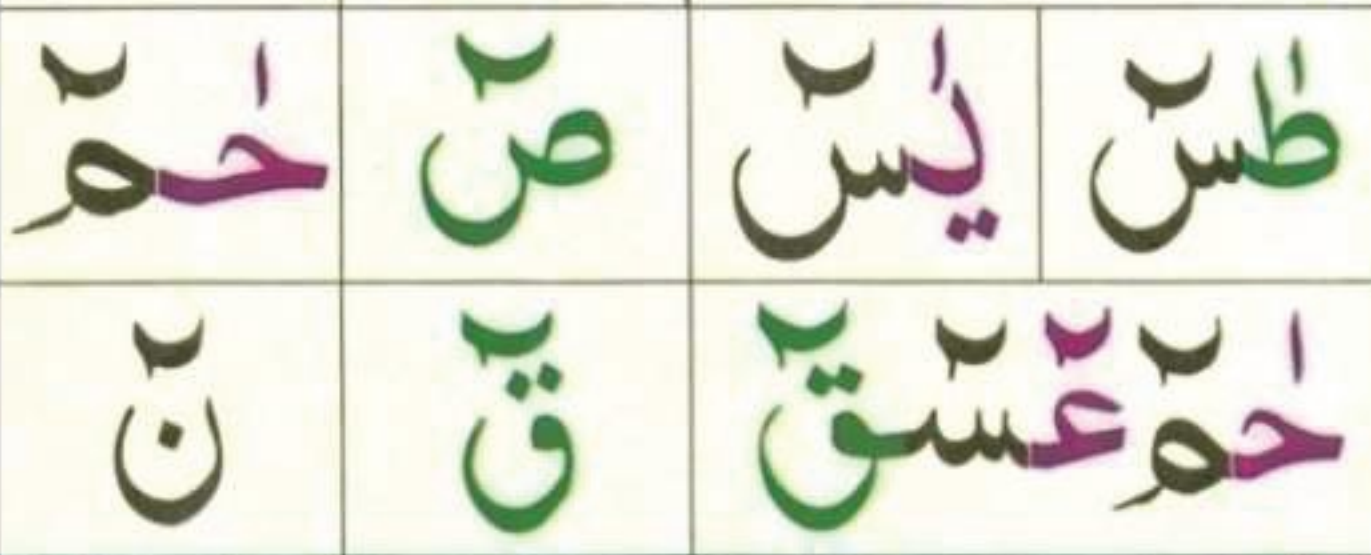
of Dots on different letters. Have students read from left to right, top to bottom and bottom to top. Moreover, have a practice on bold and light letters. Remember, if not taught properly, both the student and teacher will be in trouble in latter lessons.

ا	ب	ت	ث	ج	ح
خ	د	ذ	ر	ز	س
ش	ص	ض	ط	ظ	ع
غ	ف	ق	ك	ل	م
ن	و	ه	ع	ي	پ

ا	لا	را	با	لا
ل	لا	مح	لا	بیب
ک	ک	کب	ٹب	کا
کا	بکت	ٹٹٹ	ب	ت
ث	ن	ی	با	نا
تا	یا	ثا	بس	یس
نس	تس	ثس	ثج	تح

بیل	یتل	تثل	نبن	بن
تین	یتن	ثن	ج	ح
خ	حث	خب	جت	تحت
یجب	بجت	ه	ه	بته
یه	ته	نه	ه	یهب
بها	بهم	د	ذ	بذ
خذ	ر	ز	ز	خز

ظ	ح	ع	ع	ع
غ	ص	ض	ب	ت
أ	و	ي	ف	ق
و	قو	فو	فقل	ققل
يف	م	م	حم	لم
	تم	تمت		



Lesson No.5

The Movements

Instructions:

There are three kinds of movements Fatha (َ) which is always above a letter, Kasrah (ِ) which is always below a letter and Dummah (ُ) which is always above a letter. Just Move the word with these symbols. **Note:-** Neither Prolong the Letter which has Fatha, Kasrah or Dummah nor read it with a jerk.



ج	ج	ج	ج	ج	ج
حی	ی	ی	حی	حی	حی
ل	ل	ل	ل	ل	ل
ا	ا	ا	ا	ا	ا
ا	ا	ا	ا	ا	ا
م	م	م	م	م	م
ز	ز	ز	ز	ز	ز

Instructions:

Double Fatha, Double Kasra and Double Duma is called Tanween. In this lesson practice to do Ikhfa. Hiding the voice of Meem or Noon partially in the nose is called Ikhfa. Whenever Tanween is followed by Throatal Letters, Don't do Ikhfa.

بُ	بِ	بَا	مُ	مِ	مَا
فُ	فِ	فَا	وُ	وِ	وَا
ذُ	ذِ	ذَا	ثُ	ثِ	ثَا
زُ	زِ	زَا	ظُ	ظِ	ظَا

ن	ن	ن	ن	ن	ن
ف	ف	ف	ف	ف	ف
ث	ث	ث	ث	ث	ث
ك	ك	ك	ك	ك	ك
خ	خ	خ	خ	خ	خ
ح	ح	ح	ح	ح	ح
ه	ه	ه	ه	ه	ه

perfect with it.

أَبَدًا	أَحَدٌ	أَخَذَ	أَذِنَ	أَمَرَ
أَنَا ^{پڑا} نُون	بَجَلَ	بَرَرَةً	جَعَلَ	جَمَعَ
حَسَدًا	حَشَرَ	خَشِيَ	خَلَقَ	خُلِقَ
ذَكَرَ	رَفَعَ	رَقَبَةً	سُرُرٌ	سَفَرَةً
مُحَفًّا	وَسَطًا	طَبَقَ	طَبَقًا	طَوَى
عَبَسَ	عَدَلَ	عَلَقَ	عَمِدَ	عِنَبًا

مَسِدٍ نَخْرَةً وَجَدَ وَسَقَ وَقَبَ

وَلَدًا وَهَبَ هُمَزَةً هُدًى

Lesson No.8

Standing Fatha, Standing Kasrah
and Standing Dhuma

Instructions:

Prolong Standing Fatha (اَ), Standing Kasrah (اِ) and Standing Dhuma (اُ) equal to one Alif. Standing Fatha is equal to Alif Maddah, Standing Kasrah is equal to Yaa Maddah and Standing Dhuma is equal to Wao Maddah. Note: Don't take the voice of Maddah Letters which come after Noon or Meem into the Nose.

و	ل	م	ر	ي	ب
غ	ح	ع	ه	ء	ن

Lesson No.9

The MaddoLeen

Instructions:

If the letter before Alif has Fatha, Alif (ا) is called Alif Maddah, if the letter before Wao Sakin (و) has Dhuma, Wao (و) is called Wao Maddah and if the Letter before Yaa Sakin (ي) has Kasrah, Yaa (ي) is called Yaa Maddah. They are Prolonged equal to one Alif or one to two seconds.

بَا	بُؤَا	بِيْ	تَا	تُؤَا	تِيْ
ثَا	ثُؤَا	ثِيْ	حَا	حُؤَا	حِيْ
خَا	خُؤَا	خِيْ	رَا	رُؤَا	رِيْ

ءَا	أَوْ	إِي	جَا	جَوَا	جِي
دَا	دُؤَا	دِي	ذَا	ذُؤَا	ذِي
سَا	سُؤَا	سِي	شَا	شُؤَا	شِي
مَا	مُؤَا	مِي	ضَا	ضُؤَا	ضِي
عَا	عُؤَا	عِي	غَا	غُؤَا	غِي
قَا	قُؤَا	قِي	كَا	كُؤَا	كِي
لَا	لُؤَا	لِي	مَّا	مُؤَا	مِي

ذُو	ذِي	رُو	رِي	زُو	زِي
سُو	سِي	شُو	شِي	صُو	صِي
ضُو	ضِي	طُو	طِي	ظُو	ظِي
لُو	لِي	نُو	نِي	أُو	أِي
بُو	بِي	جُو	جِي	حُو	حِي
خُو	خِي	عُو	عِي	غُو	غِي
فُو	فِي	قُو	قِي	كُو	كِي

